

Directing Proposals for 2012-2013 Season

The Program Development Committee is accepting directors' proposals for our 2012-2013 season. Proposals may be submitted for our subscription season as well as for additional productions and a possible Utica College collaboration. The goal is to stage the new season's productions in our Black Box Theater space at our new theater on State Street. (The Utica College collaboration would be in Strebel Auditorium.)

Please keep these considerations in mind as you select your shows' titles:

- Submission of preferably two proposals (A script must be submitted with each proposal. We are unable to consider a proposal without a script.)
- Shows with strong audience appeal
- Simple staging and set demands (Unit sets will work best for the venue.)
- Limited technical and budget demands (Players has pre-set budgets for productions.)
- Utica College collaboration only: larger cast with college age roles available
- Submission deadline: March 1, 2012

Note: If you do not have any particular play in mind that you would like to direct, you may request to be considered for directing without submission of play titles. If you are invited to direct, Players will discuss and assign a show to you.

Send scripts and proposals to Players of Utica, attention: Daniel Fusillo, PO Box 29, New Hartford, New York, 13413.

The committee looks forward to hearing from you. If you have any questions, please call Dan Fusillo at 724-8224.

Best Regards,

Players of Utica's Program Development Committee



Director's Proposal Form
*Complete and mail form along with scripts to:
Players of Utica. Attn: Dan Fusillo, PO Box 29, New Hartford, NY 13413*

Name _____

Address _____

Phone _____ e-mail _____

Please tell us about your recent directorial experience: _____

My proposal(s) is for (please check one):

- Subscription Season Production Additional Production
Utica College Collaboration

My Preferred time frame to direct a production is:

- Fall 2012 Winter 2012/13 Spring 2013 Summer 2013
No specific time-frame

Title(s) and author(s):

Option 1: Title: _____

Author: _____

Option 2: Title: _____

Author: _____

Option 3: Title: _____

Author: _____

- I have no specific show in mind at this time, but please consider me as a director for the title of the Committee's choice.

A script must be submitted for each title suggested